

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

—Langston Hughes

VOL. 34, NO. 9

222

THURSDAY, DECEMBER 16, 1971

# THE PAPER

## Puerto Rican Week Arrives

By JAMIE H. RIVERA

Puerto Rican Week began on Monday, December 13, and things will be cracking all over the campus. Whether you've been away up a river or into the books, you could not have missed any of the posters hung around Finley stating the fact that there will be a dance sponsored by PRSU Friday, December 17, featuring Willy Colon. There will be myriad activities preceding this, however.

On the first day, even the apathetic part of our Puerto Rican community seemed to have frequented Bittenweiser lounge to hear among others Dr. Diana Ramirez de Arellano recite some of our poetry. Her brilliance and charm intermingled with her disquieting manner captivated an audience of about fifty students who came to hear her.

Dr. Ramirez is poet laureate of the University of Puerto Rico and holds the rank of full professor here in the Department of Romance Languages.

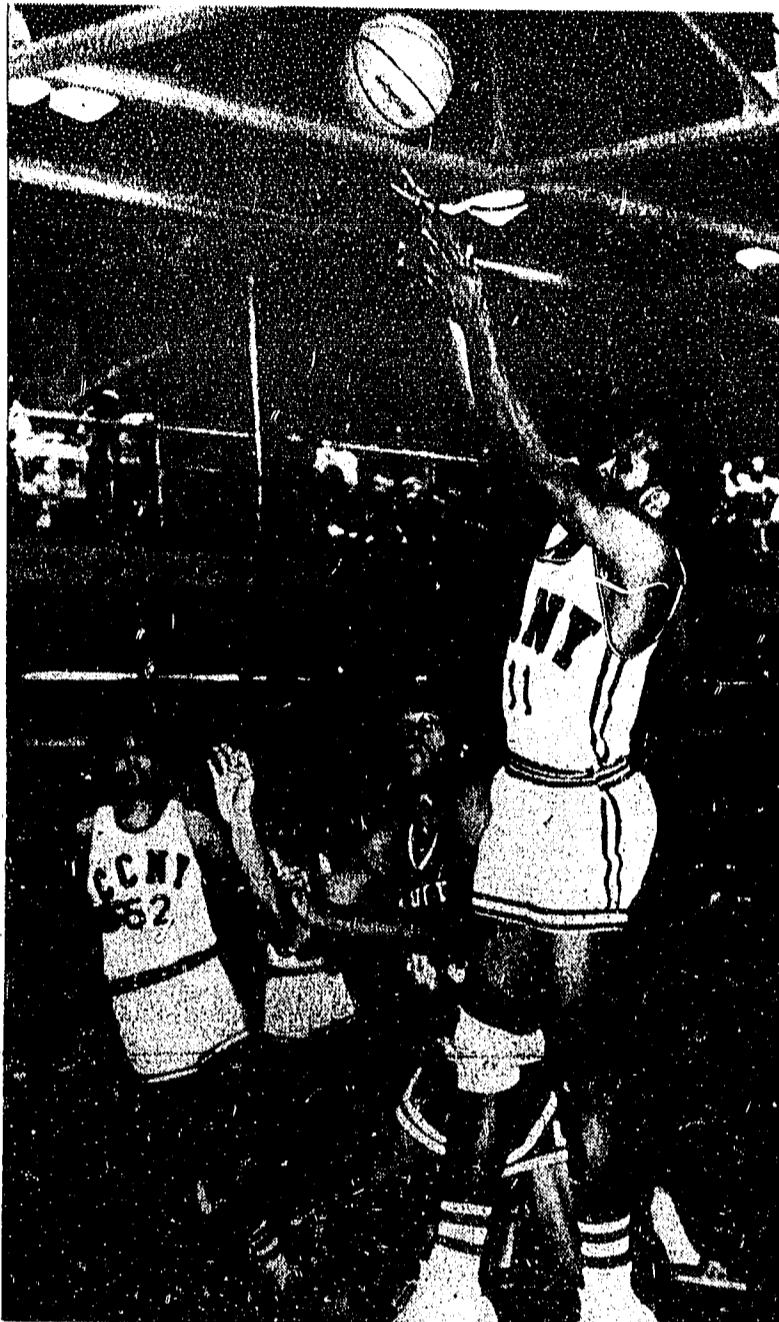
One unexpected pleasure was the appearance of one Bimbo Ribon who identified himself as from the lower east side. He recited some of his poetry in a grand manner captivating the audience with his humor and style. I trust we'll be hearing quite a bit from him in the future.

Both of these poets represented that part of our political and moral conscience which calls out for a free Borinquen and what they recited reaches deep down into our personal as well as national desires, to be free.

I hope that the significance of having a Puerto Rican Week is not taken lightly by any member of the Puerto Rican community here at City or anywhere else for that matter. Drop down, if not to participate then to learn, to see, to hear, or to enjoy.

## 'Imaginings'

Claude Kipnis and Company present "Imaginings" at the Provincetown Playhouse (133 MacDougal Street, Greenwich Village) from Sunday, December 12th through Sunday, December 19th. Performances begin at 8:00 p.m. with matinees at 3:00 p.m. Dec. 12th, 18, and 19th. Ticket prices. \$3.50 (gen. adm.), \$2.50 (students), and special group rates available. For ticket info. call 477-9894.



THE PAPER/Jeff Morgan  
Super-sub Ray Frost connects for two more.

## Beavers Victorious

By BOB NICHOLSON

On Thursday, December 9, City College defeated Lehman College 99-69 at Wingate Gym, in their first home game.

City was sparked by the hot shooting of Marv Johnson with 20 points (9 of 11 from the field) and Wayne Horodovich with 18 points.

Ray Frost came off the bench to score 11 points on an assortment of jump shots and drives in addition to some strong rebounding.

Lehman took the opening tap and scored on a layup by Steve Berg, but after that it was all City. The Beavers breezed to a 39-36 half-time lead.

In the second half a Lehman press forced the Beavers into a few turnovers which resulted in six straight points to give Lehman a lead of 42-39.

However City came right back with a 6 zip string of its own to take command of the game until the end.

On Saturday night, December 11, at Fairleigh Dickenson's Rutherford gym, the City College basketball team was beaten by F.D.U. and the officials by a score of 62-57.

FDU was led by the consistent shooting of Lee Schulman, the Knight's star guard and the

clutch shooting of Jack Branick.

City forced Fairleigh Dickenson into two turnovers in the opening moments of the game and led 2-0 on John Makuch's basket.

The Knight's then scored the next 7 points to take a 7-2 lead. The Beavers came back with a basket, but from then on the Beavers couldn't control the tough Fairleigh defense.

The Knights led 32-21 at the half.

In the second half the Beavers forced the Knight's into numerous turnovers and scored 9 straight points to make the score 32-30.

However, the Knight's came back with fury of points and ran the score up to 55-35 with 14:36 remaining in the game.

City was able to reduce that lead to 4 points but were never able to overcome the big lead that FDU had established.

## Notes On Cinema

### *Jewish Princess, Italian Knight*

At first, I thought "Made For Each Other" was going to be a comedy something in the order of Elaine May's "A New Leaf" or possibly a New York rendition of "Balmy And Clod" (a "Mad" parody of you know what), but it is something closer to the sad, empty Feiffer-world of the self-deluding and self-doubting. It was written and starred in by the wife-husband team of Renee Taylor and Joseph Bologna, who scored heavily last season with "Lovers And Other Strangers," a rather ordinary but in other more important ways enlightened comedy which caught on, because it captured the tragicomic elements of married life. ". . . Lovers" was a knowing movie undercut with a healthy cynicism, and I'm sure Richard Castellano, when asking about this movie would ask, ". . . So, what's the story? . . ." "Made For Each Other" probably looks funnier on paper than on the screen; rather than a madcap comedy, it is a bitter-sweet tale, comedic in the sense that real-

ity is sometimes grotesque, as the feeling a black kid would have when in the home of and meeting the parents of a Jewish friend.

Robert Bean, whose direction is competent, if not assertive, has been faithful to the Bologna's tight script; the movie sinks or swims (it does both) almost solely on the basis of the screenwriting, and this is the rare type of work that succeeds on its own terms. Movie-movie elements of drama and climatic action are sacrificed for the naturalistic; but despite some painful (not artful) moments, especially the last scene, it may have been worth it, because its thesis goes deeper instead of just scratching the surface.

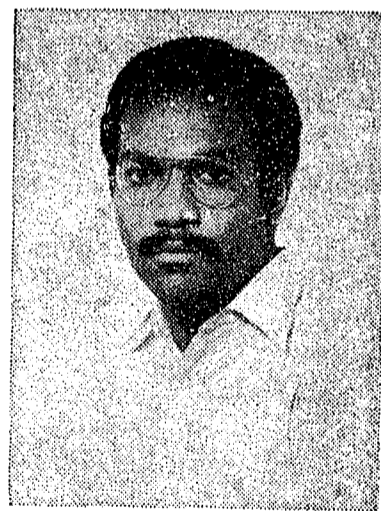
Pandora Gold is a classic New York Jewish princess; she's also a loser whose track record includes: 10 years of psychoanalysis, being the ex-girlfriend of a Chinese painter (at the news of which her philandering father turns blue and drops dead, much to the distress of his mistress), another flop romance

with Byron, whom she loses to a guy named Ralph, and a stint as the clue girl on Jack-pot Quiz. She's dominated by her astrology-freak mother to whom the worst thing is that her daughter should take up with a Capricorn. Momma's star chart says her daughter will be famous, unfortunately they don't know as what.

Gig Pinimba, Panda's new-found Italian lover (and a Capricorn, natch), is cut from the same mold. Among his achievements are flopping as a marine — he can't kill — dismissal from a seminary — caught with the cleaning lady in the closet yet — and graduating from college at the age of 29 with a degree in African Studies.

This is a match obviously made in heaven, so it's only natural that they meet at an emergency group therapy session, and the ensuing romance is a rousing, neurotic, and culture-clashing affair.

There are many sequences one can remember, and although the direction in most of



The Black Knight

them could have been better, one recalls them nevertheless despite the movie's failing to do one of the things that movies do best, framing those inspired moments instead of running over them. One hardly has time to laugh, let alone think about them. A potentially innovative scene is joked away as Giggy's father (Paul Sorvino) exclaims, "If you marry her, you'll have to give up skiing, 'cuz Jews don't like the cold." And I don't suppose we'll ever know why that blonde (Barbara Levy) was in the therapy group; in

(Continued on Page 4)

# What's Going On? Check It Out:

MARGUERITE - PAUL - CAROL

I think that a special congratulation is in order to Brother Oyemola for the way that he and the members of O.A.A.S.U. handled the show on December 9, 1971. The show was really dynamic and the audience enjoyed themselves. It was an afternoon well spent. Right On!

Who's gonna take the weight? Theatre of the Black Experience used to be fly. But all of you old members don't let Carl carry the load alone. Give the brother a hand.

VOODOO is a new Black organization on campus with some heavy Beautiful brothers like: Bob Feaster, Leroy Hodge, Ezra Stewart and many others, so, check it out.

OMBUDSMAN'S office needs to expand. Because of the numerous people in there, Bob's assistant is having a hard time trying to accommodate all.

The basketball team has FINALLY gotten on a winning streak. Congratulations.

SEEK students: I think that this is the time for you to start getting yourself together before your SEEK ADMINISTRATORS have you demolished completely. It was bad enough when the checks this year were cut. But what if they are cut forever? What would it be like if you were not receiving a stipend at all? So, think about it and join forces with the members of SEEK Student Government who are working for you.

BEWARE: The Brother you smoke may be a Pig.

P.R.S.U. and Willie Colon are "Doing it" at City College, on Friday, Dec. 17, 1971 in the Grand Ballroom. So, check it out.

TRICKY DICK strikes again, so as Carol says, "Watch Out."

Shit: Did you know a Brother by the name of JOHN E. is a student?

Stick: No, oh, really. No shit!!

Congratulations to Mr. & Mrs. W. Hazel. Since the congratulations went in the wrong place before, 'm correcting it now.

The class of En-1 section F-8 is sponsoring a contest with the poem below. The student or students who can discover what the class of En-1 is describing will win. The title letters are hints on the things that have to be discovered.

The winner of the contest will receive a prize. The winning students are to come to the En-1 class:

Monday @1001 2:00 p.m.

Wednesday S310 2:00 p.m.

Friday S310 2:00 p.m.

**P F R I C B G W S**

It is the passing of time through the ages.

The story of the world is contained in these.

Incense: candle smells good and brings beautiful light into man's eye.

Black and gray with yellow, a touch of purple and some blue.

Man's life, they can tell.

The death of a planet as time goes on.

A pile of junk.

The progress from the simplicity of nature to the complexity of man.

Man is an entity, a process of nature.

I see life existing by the sea shore.

This is the past.

From the past to the future time will continue to change.

I think it means — time will always go on and that rocks and seashells will never change.

Representation of man's influence upon nature and nature's influence upon man.

## Attention: LAWMEN (& Women)

The Black Pre-Law Society Club hours. Pre-law majors get meets the first and last Thursday of each month during 12-2 on the case! Room 332 Finley

## Notices

To mothers with a child 1-2 years of age:

There is a need for an infant care center on the campus to service those children of students who are too young for the present day care center.

If you have the need and are interested in organizing a center contact Cecil Archer, Student Senate Community Affairs V.P., in room 331 Finley, with your name, address, phone number and the child's name and age.

Or you can phone 281-5110.

The West Indian Student Organization will be having a food sale on December 23, 1971 from 12-2 in room 348 Finley.

Heavy Light Show — slides illustrating the Bhagavad Gita as it is: Thursday, December 16, 12: noon to 2 p.m. Elsnor 122: Hare Krishna.

Safe service is a new mini bus service for the City College students. The bus takes the students from the 8th Ave. subway — 127th St. and St. Nicholas Ave. — to the entrance on the south side of City College up to 136th St. and Convent Ave. (one way). The bus leaves from the entrance on south side of City College and goes to the 8th Ave. and 127th St. subway. Time: it takes 5-minutes. starts at 4 p.m. to 10 p.m. Monday-Thursday. No Friday service.

A CCNY Spanish-speaking and bi-lingual Theatrical Troupe meeting will be held on Thursday, December 16, at 12 noon in Mott 113 to organize the troupe. Experience not essential. All interested performers, actors, dancers, singers, artists, stage technicians should attend. We want your ideas! If unable to attend but are interested, contact Gordon A. Jacoby (ext. 2384/2385 or (210) 767-8196.

Scenes from  
"AIN'T SUPPOSED TO DIE  
A NATURAL DEATH"  
Friday, Dec. 17  
12-2 P.M.  
Ruffenweiser Lounge  
Melvin Van Peebles  
Will Appear

## Classifieds

Jeffrey:  
Please stop taking pictures long enough to come home and do the dishes.  
your mother

Al  
Please get the photo credits right.  
guess who?

Edna Ponce where are you?  
Jeff

To all SEEK students  
Join something, anything, just get off your asses!  
Please before it is too late.

Cous  
Girl from the country, meet girl from the city/  
Juan

Cathy — R. B. said he's been looking all over for you too!  
Doc Jack

Louie,  
Mm Mm said to stop by tonite for some Mm Min!

Rock groups wanted with original material for Show-Case 70, 443 Park Ave. South (3010h Street). Wed. and Fri. Rock Concerts

RICHARD BAILEY — One MONKEY don't stop no SHOW.

To the Card Room: The more fact that you know that you need help, proves that you are not too far gone.

## Brother's Lament

To the Editor:

This evening, during the 6 o'clock news, I was made aware of the death of a young brother in the south Bronx. The brutality of it tortured my mind. But, I was even more horrified by what it implied. That at my age I had seen the teenage brothers in the street come full circle.

I grew up in street gangs. But they were on the way out then. Poisoned by pushers, paralyzed presidents and withered warlords foretold the end of street gangs.

But what now? Have we struggled long and hard denouncing the glitter of Cadillacs bought at the cost of other brothers' souls, only to return to self-destruction? Must children without identities turn to each other for understanding or reason and find only their own fears and despair? And crowded into a hallway, darkened, without hope, tear at one another because they cannot see?

But I must know we have passed that point. We have

'Young Lords' and 'Black Panthers.' People say they have come to know the system and what it is about, who know it is politics, not our neighbors, who keep us locked in jails called ghettos. And it is economics, not zippuns that will spell the difference between room to grow or no place to go. They must learn that it is love for our brothers that will reassert our humanity. They must see that a goal set and mastered earns more self-esteem than a fallen brother in the streets. They must be taught that it will be by thoughts and labor, not panes of broken glass, that their marks will be left for others to admire.

I do not intend to berate any organizations I have not mentioned. But I am not so old as I have forgotten how difficult it is to trust between 12 and 20, when one was between manhood and childhood. In those most difficult years, it was easier to trust someone closer to your own age. And it is not the

(Continued on Page 4)

## We're So Sorry Uncle Albert

I would like to correct some statements made in the Puerto Rican Department article which appeared in the December 9th edition of The Paper.

I have been informed both by the chairman of that department and some very active students in Puerto Rican studies that the office space now allotted to that department is totally inadequate. They have two offices, adjacent to each other on the second floor of Gothels which must provide space for the chairman, his secretarial staff, and the instructional staff of the department.

The second fact to be clarified is that the course entitled "The Plastic Arts of Puerto Rico" will not be presented to the course and curriculum committee at its next meeting. This course is now in its planning stages as is one of the many college-community endeavors.

It should again be emphasized that happenings at the Department of Puerto Rican Studies are not all rosy. It is a hard road upward and entails great perseverance on the part of both the staff and the students which are now so actively participating in its affairs.

— Jaime H. Rivera

## SRI CHINMOI

GREAT INDIAN SPIRITUAL MASTER

Will Conduct a

SPECIAL NEW YEAR MEDITATION

For Seekers of Backgrounds and Faiths

FRIDAY, DEC. 17 — 7:30 P.M.

McMILLIN THEATRE — DODGE HALL — COLUMBIA  
116th & B'way — FREE Everyone

## THE PAPER

The City College of New York  
Room 337, Finley Student Center  
133rd Street & Convent Avenue  
New York City 10031  
234-6500

albert v. de leon

editorial director

joudon m. ford

managing editor

greg holder

news editor

louis r. rivers

ted fleming

associate editors

newsstaff: sheryl bernier, gwan dixon, carol edmead, bob feaster, david friedlander, lillian kandoh, dennis mack, doris mims, blanche oliver, c. o. peters, greg pond, jaime rivers, and valerie l. smith.

photos: ray frost, editor

arthur adams, reggie culpepper, gene hayes, thomas holmes, jeff morgan, eric white.

business: william l. ballinger, celese bullock, faviola felix.

Oscar Lumpkin — Faculty Advisor

# Why Must We Celebrate?

By ERNEST WILSON

Another Birthday,  
Another year of suffering has passed,  
Why must we celebrate?

Is it because we're a year closer to death,  
As if death is our only road to freedom,  
Or because our miseries have been swept aside,  
By the mighty tides of the oceans?

Why must we celebrate?  
Is it because our life has been denuded,  
And left open to the mighty sea,  
So it can be washed away,  
Before it has laid its claim,  
To a free and noble land?

Why must we celebrate?  
Is it because we as a people have no shame,  
Or because we need to keep our mind  
occupied just the same?

Why must we celebrate?  
Is it because it is the only way,  
We can keep our minds from going astray,  
Into tunnels of thought we do not dare,  
To find out what we knew anywhere?  
That the price of FREEDOM is very DEAR.

# T

## Missin' The Train

By ALBERT GEORGE SINNETTE

out of my way old man  
god damn it  
i missed the fuckin' train  
she i i i  
but wait, i should have patience with you  
yesterday when legs were strong  
you would have flown up the stairs on winged feet  
and reaching the top would have defied the doors, to close  
on your mighty arms  
and while some sweet little sister who caught your eye  
slipped on in  
you would have held on strong, even if the sucker had  
broke your arm  
she i i i  
and maybe while you were doing your thing, i could have  
slipped on in  
man, but that was yesterday  
many many tomorrows before today  
and now you're tired  
and like the wise old man of the village  
you don't move swiftly, just well  
so let me have patience old man  
and respect you today  
for i too, will have my tomorrow

# Y

# P

# O

Without you  
There would only be  
Revolution

By DEXTER MARKS

# You

Much higher  
It seems  
Except  
Over anywhere else  
The sky  
Is like  
Over my South Bronx  
The sky

By DEXTER MARKS

# Sky

# E

## "a cat's lament"

By GREGORY POND

I  
treason  
reasons for loving  
black-faced girls  
without the sunlight  
they're invisible  
from the senses.  
catnip,  
tip toeing down  
the stairs  
but when the  
music stopped  
the fog was  
gone  
and the black-  
faced girls  
couldn't be seen  
when the night  
slipped over the city.

II  
variations on a  
theme by someone  
who was never  
really

III  
mirrors danced  
and gypsies sang  
their incantations  
mirrors look at  
each other  
and go deeper  
into 2x dimensions  
which liberals never

IV  
and it seemed so sad  
the cries of a catnip (baby)  
and the blues of  
an ol' time sister  
guess i missed her  
last song  
gone

V  
city over the slipped night  
now you've got a  
window to draw  
your pictures  
from.  
the over dimensions  
and variations  
and mystifications  
of a plane crash  
in nairobi  
and no one  
survived.

# Patricia's Corner

The most degrading of all the Black "Men" is the "Pimp." He is the vendor of human flesh; and although he earns not a penny himself he is the most avid and faithful chaser of the "eagle."

He allows himself to be well taken care of by his whores (sisters), never once giving thought to how hard she may have had to work for the dollar (that she turns over to him for his custom made suit, or his completely "gator-ed" shoes).

It is certainly agreed that if his whores weren't **WILLING** (and I stress willing) to support these so called "Men" (brothers) they surely would not be taking part in this "profession." But knowing how easily sisters get so hung up behind the words, (quote) "I Love You" (end quote), the pimp or potential pimp starts on his everlasting **EGO-TRIP**, which inevitably leads to a phase of exploitation.

He gives no regard to his whores (sisters) except to the extent of how many "tricks" she can turn and how much money "he" is expecting from her day's or night's activities, whichever the case may be. He doesn't care that she ages many years before her time until it's too late, and she no longer can work for him. It is not until then that he gives her a second thought, and only because it begins to hurt his pocketbook (the spaces between his wallet grows very thin). So he starts looking for a more useful specimen to replace her.

The Pimp is not man enough to perceive himself as a parasite, for that is exactly what he is or will become, so he will

continue to live his life in this manner of fashion until his **SISTERS** (this is when they'll become sisters) decide for themselves that there is just "NOT THAT MUCH LOVE IN THE WORLD."

\* \* \*

Sometimes I wonder if advanced education is really a good move for the "Black" people of today, having seen how so many of our so-called educated brothers and sisters are trying so hard to assimilate themselves within the White Man's society instead of putting their acquired talents to a much better use, (such as trying to improve their own race relations).

The Black "educatee" cannot and will not conceive of the idea of himself as being thought of as "just another NIGGER," so he continues to strive for this imaginative utopic assimilation.

These same educated blacks who are so far removed from the reality and awareness of blacks are, unfortunately, the ones in the position to make the pertinent and necessary changes that are so vital to our existence; but being that they have made it, the struggle of their people is no longer, if ever, of any importance to them.

Once these Black educated people realize that the efforts and energy that they are putting into gaining this assimilation is really not worth the bother. (because the Man will still call him a NIGGER, and even after his claim of achieving the highest award they have to offer, their Ph.D.'s the man still has the option of calling him a NIGGER.) then and only then will the **Educated Black Man** be of any worth to himself and to his people who so desperately need him.

—Miss Patricia Anduze Johnson

## Pandora's Box

(Continued from Page 1) a movie with basically unglamorous people, attractive profiles catch your eye, and you want to know at least a little about them.

While not at all bad, the Bologna's acting fails most when they need to convey a deeper understanding of their characters. In the last scene they seem to be acting at each other and that sense of desperation which is underneath is totally lost. They have, however, struck gold with another Italian father, Paul Sorvino who's as emotionally uptight as one could expect. Rounding out the cast, Olympia Dukakis, Helen Verbit, and Louis Zorich are fine as Giggy's mother and Panda's folks respectively.

— Ted Fleming

## Brother's Lament

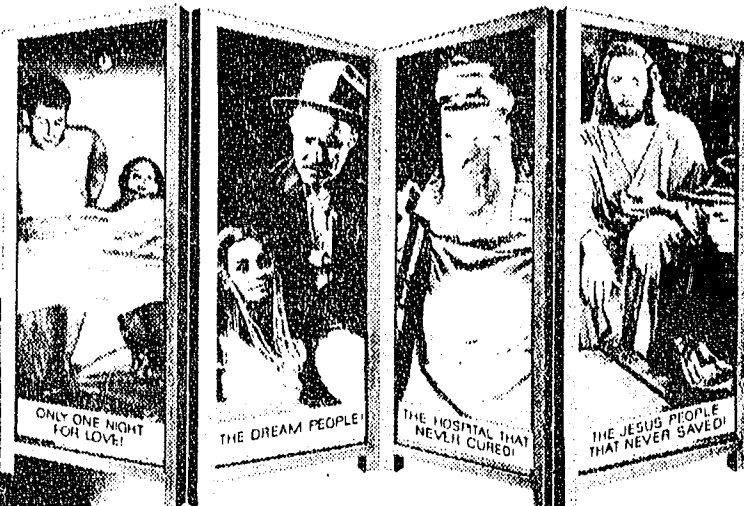
(Continued from Page 2) sole responsibility of the 'Panthers' or the 'Lords.' It is the responsibility of the 'National Black Science Students Organization' and of 'Aspira' or any other young group who can reach out a helping hand.

Brothers, we are about many things in these troubled times of nation-building. But, we cannot for a moment forget those who are following us. We cannot allow even the seeds of old weeds to sprout or in the end find only that the system has won another round.

Sincerely,  
Albert George Sinnette  
1350 University Ave. #1B  
Bronx, N.Y. 10452

# ONE OF THE GREAT FILMS OF OUR TIME!

A TRUE GIANT UNFORGETTABLE THE ACTING IS EXTRAORDINARY



## Dalton Trumbo's Johnny Got His Gun

A BRUCE CAMPBELL PRODUCTION  
JERRY GROSS PRESENTS A CINEMATION INDUSTRIES RELEASE

From the book that sold over a million copies!

NOW AT CINEMATION SHOWCASE THEATRES!

MANHATTAN	BROOKLYN	QUEENS	NASSAU	SUFFOLK	NEW JERSEY
BRANDT'S APOLLO 42nd STREET BET. 8th WAY & 8th AVE GRAMERCY 23RD ST. AT LEX. AVE. BRANDT'S GREENWICH 7th AVE. & 12th STREET BRANDT'S MIDTOWN 99th STREET ON BROADWAY TRANS LUX 85th STREET AT MADISON AVE.	BRANDT'S ASTOR 277 EAST RUSH AVE ZURRA'S BROOKLYN HEIGHTS CINEMA 1 70 HENRY STREET CENTURY'S ELM AVENUE M & EAST 17th ST. LOEW'S GEORGETOWNE TWIN 2 BRONX BRANDT'S ASCOT 2311 GRAND CONCOURSE	BRANDT'S EARLE JACKSON HEIGHTS QUARTET 3 INTERBORO'S TAYLOR FOREST HILLS RKO MAIN ST. NEW ROCHELLE CINEMA'S PARK HILL YONKERS	CINEMA MANHASSET D.S. MISS MALVERNE BRANDT'S MERRICK MERRICK BRANDT'S SALISBURY WESTBURY WESTCHESTER ARC'S PARAMOUNT PLEASANTVILLE TRIANGLE'S PICKWICK DOBBS FERRY	US'S ART WORT JEFFERSON BRANDT'S HAMPTON ARTS WEST HAMPTON BEACH US'S OAKDALE OAKDALE GENERAL CINEMA'S ELMSTON D.I. ROUTE 9	A WALTER READE THEATRE RED BANK A WALTER READE THEATRE LYRIC (SHOWS 12 BY) ASBURY PARK B.S. MOSE'S MALL PARAMUS GENERAL CINEMA'S MORRIS PLAINS D.I. MORRIS PLAINS BRANDT'S ORMONT EAST ORANGE BRANDT'S PARLIN SAYREWOOD POZIN'S STRAND LAKENWOOD LOEW'S TROY HILLS PARLISSANT STATEN ISLAND FABIAN'S ISLAND NEW SPRINGVILLE ROCKLAND BRANDT'S CINEMA 45 SPRING VALLEY

Van Peebles Is Coming — See Page 2

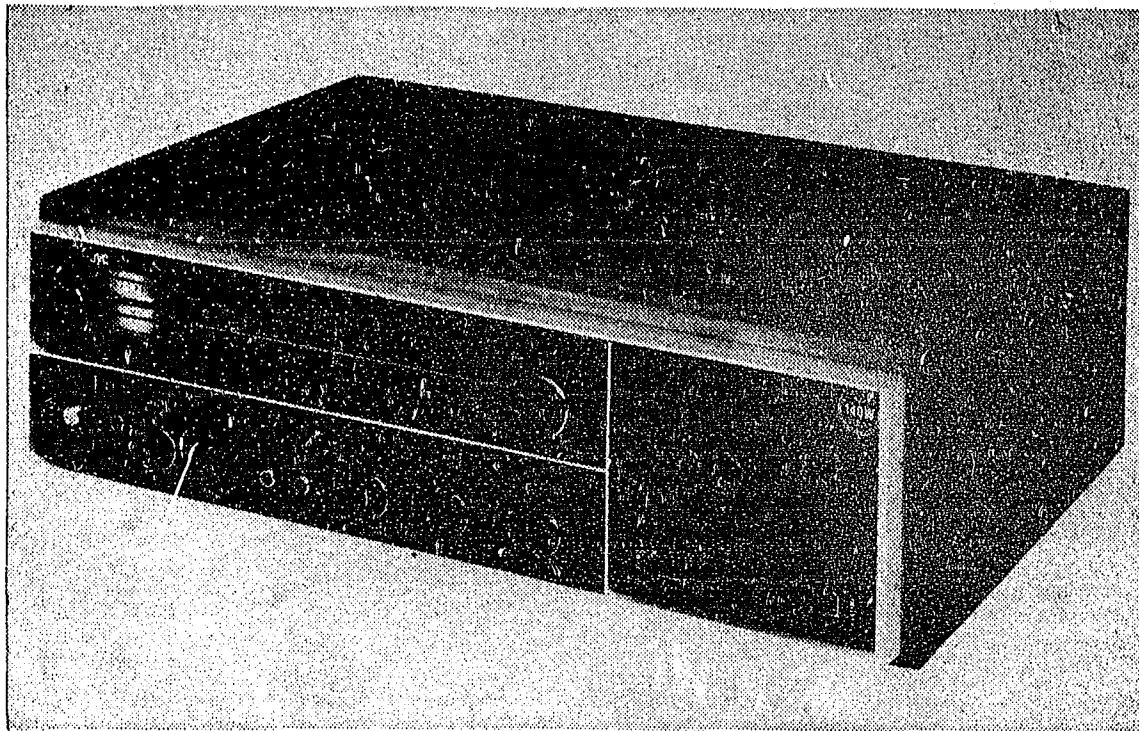
## H & L EXPORTS

HELPS YOU GET

### Higher At A Lower Cost

WITH A LITTLE HELP FROM OUR

## JVC STEREO SYSTEMS



Shown here is the JVC Model 5540 AM-FM Receiver. The receiver has 140 Watts of power and features JVC's exclusive SEA system.

To get stereo sound for the college budget check H&L Exports at 34 Canal Street (take the "F" to East Broadway), or phone 732-9382.

Store hours are: Sunday - Thursday 9 A.M. to 6:30 P.M., and Friday 9:00 A.M. to 4:00 P.M.

Campus representatives sought. Call 732-9382 or 732-9394 for an interview.

The Paper  
The City College  
133rd Street & Convent Avenue  
New York, N. Y. 10031

Bulk Rate  
U. S. Postage  
**PAID**  
New York, N.Y.  
Permit No. 5633